

# **Foundational Skills**

# **Print Concepts**

• Recognize the distinguishing features of a sentence

# **Phonological Awareness**

- Distinguish long from short vowel sounds in reading and some spelling (CVCe pattern long vowels)
- Count, pronounce, blend, and segment syllables
- Orally produce single-syllable words
- Orally produce words with consonant blends and digraphs
- Isolate and pronounce the phonemes in CVC words
- Add or substitute individual sounds in words

### **Phonics & Word Recognition**

- Identify common consonant diagraphs, final-e, and common vowel teams
- Decode one and two-syllable words with common patterns
- Read grade level words with inflectional endings
- Distinguish long and short vowels when reading
- Read grade level high-frequency sight words with automaticity

#### Fluency

- · Read -level text with purpose and understanding
- Orally read on-level text with accuracy, appropriate rate, and expression
- Confirm or self-correct word recognition and understanding
- Reread and adjust rate as necessary

# **Reading Informational Texts**

# Thinking Within the Text

- Uses syllables
- Uses context clues
- Uses compound words
- Use various features and tools to locate and interpret information
- Report important ideas in a text in an organized way
- Identify the main idea and retell key details in multiparagraph text
- Reread to solve word or think about ideas
- Resume a good rate of reading
- Adjust reading to process difficult/complex text
- Adjust reading to accommodate hybrid texts
- Ask and answer questions about unknown words
- Use multiple sources of information (visual, syntax, meaning)
- · Remember and use details when discussing text
- Identify the main idea and retell key details

# English Language Arts

# Grade 1 Expectations

# Thinking Beyond the Text

- Justify predictions using evidence
- Use information to confirm or disconfirm predications
- Compare and contrast two similar texts
- Identify how an author supports ideas
- Infer causes of problems or of outcomes
- Infer big ideas or message (theme)
- Use evidence from text to support thinking

#### Thinking About the Text

- Ask and answer questions about key details in a text
- Make a connection between elements in a text
- Describe the relationship between illustrations/pictures and the text
- Use the illustrations and details in a text to describe key ideas
- Express opinions about the quality of text
- Agree or disagree with ideas of text
- Show evidence to support opinions of the text
- Evaluate the quality of illustrations or graphics



# **Reading Literature**

# Thinking Within the Text

- Uses syllables
- Uses context clues
- Uses compound words
- Process text with some spilt dialogue
- Notice, search for, remember, and discuss important information
- Identify who is telling the story
- Respond to plot tension or suspense by reading on to seek resolution
- Retell stories including key details
- Identify characters, settings, and major events in a story
- Determine a central message, lesson, or theme of a text
- Summarize a longer text at intervals
- Uses context/pictures
- Ask and answer questions about unknown words
- Use multiple sources of information (visual, syntax, meaning)

#### Thinking Beyond the Text

- Use text structure to predict the outcome
- Use information to confirm or disconfirm predications
- Make predictions based on information gained through reading
- Justify predictions using evidence
- Predict what characters will do based on their traits
- Compare two texts on the same topic
- Explain major differences between fiction and nonfiction
- Compare and contrast the adventures and experiences of characters
- Compare different versions of the same story
- Find text-based evidence to support ideas
- Identify how an author supports ideas
- Demonstrate learning new content from reading
- Demonstrate changing perspective as events unfold
- Synthesize plot elements across a longer text
- Infer causes of problems or of outcomes
- See changes in characters across time
- Articulate possible reasons for character development

# Thinking About the Text

- Describe the connection between two individual events, ideas, or pieces of information
- Use the illustrations and details in a text to describe its key ideas
- Identify words and phrases that suggest feelings or appeal to the senses
- Describe the overall structure of a story
- Use illustrations and text to discuss characters, setting, or plot
- Describe rhythm and meaning of a story, poem, or song
- Make inferences from text
- Refer to text to support responses
- Describe characters in a story
- Explain how character actions contribute to the sequence of events
- Agree or disagree with ideas of text and give reasons
- Evaluate aspects of a text that add to enjoyment



# Writing

#### Focus

- Write about small moments
- Establish a narrative focus
- Write in first person
- Introduce a narrator and/or characters
- Focus on one specific topic
- Keep the audience's interests and knowledge in mind
- Writing with a specific purpose in mind
- Write notes, cards, and invitations to others
- Write to a known audience of specific readers
- Form an opinion by choosing among given topics

#### Content

- Show the passage of time in Narratives
- Develop an interesting, believable, realistic story
- Describe characters (looks, actions, thoughts, words, others' opinions)
- Use powerful nouns and verbs
- Select interesting information
- Write pieces that are enjoyable and give information
- Use vocabulary specific to the topic
- Write sequential directions (how-to or procedural)
- Include specific information
- Write lists
- Provides reasons for opinions that are supported by facts and details
- Write opinion pieces on familiar topics
- Provides reasons for opinions that are supported by facts and details
- Use clear, specific, relevant details to support an opinion

#### Organization

- Develop a story or idea
- Use simple words that show the passage of time
- Recount two or more sequential events
- Write an engaging, compelling lead (beginning)
- Write a believable and satisfying ending
- Include, identify, and focus on the most important details
- Use features (page numbers, title, captions, etc.) to guide the reader
- Logically group information in paragraphs and sections
- Use lists to plan activities or support memory
- Organize reasons
- Write a friendly letter with all required parts
- Sequence the steps of a procedure
- Write clear procedures
- Include a concluding statement, paragraph, or section that fits with the text
- Clearly organize claims with clear reasons and evidence
- Include a concluding statement or section related to the opinion

#### Style

- Provide descriptive details
- Focus on the most important moments
- Write in first person point of view
- Use dialogue as appropriate
- Use sensory images
- Reveal something important
- Include descriptive words and details
- Include receiver and sender information within a note, card. or invitation
- Use a variety of words, phrases, and sentence types
- Use transition words
- Movement words in poetry
- Onomatopoeia (sound words) in poetry
- Explores writing action, sound, free verse, rhyming, and pattern poetry

#### Conventions

- Write lowercase letters in manuscript
- Write fluently in manuscript
- Consult reference material
- Capitalize: proper nouns, dates and names, headings, appropriate words in titles
- Apostrophes: contractions & possessives
- Commas: items in a series, dates, direct speech/dialogue, and in addresses
- Use end punctuation
- Dashes and ellipses: for emphasis or to slow down the text
- Break rules of punctuation for effect (IN POETRY)
- Nouns: functions and uses
- Noun and verb agreement (I can)
- Regular and irregular plural nouns
- Possessive nouns
- Pronouns: function and use
- Modifiers (red dress)
- Adjectives: function and use
- Write prepositional phrases (to the bus)
- Regular and irregular verbs (lie, lay, rise, raise)
- Simple verb tenses
- Subject-verb agreement
- Adverbs (function and use)
- Write simple declarative, interrogative and exclamatory sentences
- Write simple, compound, and complex sentences
- Write complete sentences
- Spell using phonemic awareness
- Use spelling patterns and generalizations
- Spell words drawing on common spelling
- Uses word wall or personal word list to spell correctly
- Add suffixes to base words
- Spell high-frequency and other studied words correctly

# Speaking & Listening

# Comprehension & Collaboration

- Ask and answer questions about a speaker's information
- Paraphrase portions of a text read aloud
- Engage effectively in a range of collaborative discussions
- Build on others' ideas
- Express own ideas clearly

#### Presentation of Ideas

- Describe people, places, things, and events with relevant details
- Expressing ideas and feelings clearly
- Use coherent sentences
- Tell a story or experience with relevant, descriptive details

#### Integration of Knowledge, Multimedia, and Ideas

 Clarify ideas, thoughts, and feelings with drawings/visual displays

# Integration of Knowledge and Ideas

- Produce complete sentences
- Provide requested detail or clarification

# **Conventions of Standard English**

 Demonstrate grade level command of the conventions of standard English when speaking



# **Literary Devices & Figurative Language**

#### Plot

· Beginning, Middle, End

#### **Character Analysis**

Character Traits