

Foundational Skills

Phonics & Word Recognition

- Distinguish long and short vowels when reading/spelling
- Read grade level high-frequency sight words with automaticity
- Identify and know the meaning of common prefixes and suffixes
- Decode words with common Latin/Greek suffixes
- Accurately read unfamiliar multisyllabic words

Fluency

- Read -level text with purpose and understanding
- Orally read on-level text with accuracy, appropriate rate, and expression
- Confirm or self-correct word recognition and understanding
- Reread and adjust rate as necessary

Reading Informational Texts

Thinking Within the Text

- Distinguish literal from non-literal meaning
- Determine shades of meaning among related words
- Solve content-specific words Uses context/pictures
- Develop a deeper understanding of words
- Interpret figurative language
- Acquire and accurately use precise vocabulary
- Interpret various presentations of information
- Explain how information contributes to an understanding of text
- Draw on information from multiple sources
- Gain important information from much longer texts
- Form implicit questions
- Search from answers while reading
- Summarize a longer text at intervals
- Explain how details support the main idea
- Adjust reading to process difficult/complex text
- Adjust reading to accommodate hybrid texts
- Change style and pace of reading to reflect purpose
- Change purpose/aspects of processing based on genre

Thinking Beyond the Text

- Use characteristics of genre to make predictions
- Explain how a series of events in a procedure is connected
- Use knowledge from one text to understand other texts
- Demonstrate changing perspectives of different people and cultures
- Compare and contrast two different points of view
- Integrate information from two texts on the same topic
- Ask and answer questions about the text
- Make inferences based on texts

Thinking About the Text

- Notice combined genres in hybrid texts
- Explain the point of view and purpose of the author
- Use information gained from text features to demonstrate understanding
- Analyze the author's paragraph, chapter, or section structure
- Draw evidence from literary texts to support analysis, reflection, and research
- Explain how an author supports points
- Use text structure to interpret information
- Identify multiple points of view
- Identify the main idea and supporting details
- Notice the author's qualifications to write an informational text
- Assess whether a text is authentic



Reading Literature

Thinking Within the Text

- Distinguish literal from non-literal meaning
- Determine shades of meaning among related words
- Solve content-specific words
- Develop a deeper understanding of words
- Interpret figurative language
- Acquire and accurately use precise vocabulary
- Respond to plot tension or suspense by reading on to seek resolution
- Process texts with a variety of complex layouts and pages of dense print
- Remember the details of complex print
- Determine a central message, lesson, or theme of a text
- Summarize a longer text at intervals
- Remember information over chapters, a series of short stories, or sequels
- Determine how characters respond to challenges
- Determine how the speaker in a poem reflects upon a topic
- Adjust reading to accommodate hybrid texts
- Change style and pace of reading to reflect purpose
- Change purpose and aspects of processing depending on genre

Thinking Beyond the Text

- Find text-based evidence to support ideas
- Change predictions as new information is gathered
- Compare a text version of a story and a visual or oral presentation of the story
- Compare and contrast similar themes, topics, and patterns of events
- Incorporate new knowledge to understand characters and plots across series and chapters
- Find evidence to support an argument
- Demonstrate an understanding of characters
- Infer the big ideas or themes of a text
- Discuss how themes are applicable to people's lives
- Apply inferring to multiple characters and complex plots

Thinking About the Text

- Make inferences from text
- Refer to text to support responses
- Describe characters in a story
- Explain how character actions contribute to the sequence of events
- Understand how the writer built interest and suspense
- Notice elements of fantasy (motifs, symbolism, and magic)
- Determine the central message, lesson, or moral in literary text
- Explain how a theme is conveyed in text
- Determine and explain the point of view of the author
- Draw evidence from literary texts to support analysis, reflection, and critique
- Support inferences with relevant text details
- Compare poems, drama, and prose
- Compare an event told from different points of view
- Compare characters, settings or events
- Hypothesize how characters could have behaved differently
- Express tastes and preferences in reading
- Support choices with specific descriptions of text features
- Evaluate the text in terms of the readers' own experiences
- Draw evidence from literary texts to support analysis, reflection, and critique



Writing

Focus

- Write in first person
- Write with a strong voice
- Take the point of view of one character
- Purposefully choose 1st or 3rd person point of view
- Imply or state the importance of a story
- Create an organization structure, including reasons and a conclusion
- Identify and introduce the topic for an intended audience
- Write to a known audience of specific readers
- Write an introductory statement, expressing an opinion on the topic
- Identify the topic and state an opinion

Content

- Develop a plot with tension
- Begin with a compelling lead
- Write a believable and satisfying ending
- Describe characters (looks, actions, thoughts, words, others' opinions)
- Show how characters respond to events
- Show rather than tell how characters feel
- Show how a character changes
- Develop believable dialogue
- Use powerful nouns and verbs
- Use precise, concrete words and phrases
- Use relevant descriptive details
- Use sensory language
- Develop topics with facts, definitions, details, graphics, figures, and illustrations
- Include text features and tools (table of contents, fact boxes, diagrams, etc.)
- Include concrete details, quotations, and other information
- Include multimedia when useful
- Provides reasons for opinions that are supported by facts and details
- Write emails and letters for a variety of purposes
- Provides reasons for opinions that are supported by facts and details
- Use clear, specific, relevant details to support an opinion

Organization

- Write an engaging, compelling lead (beginning)
- Write a believable and satisfying ending
- Include, identify, and focus on the most important details
- Eliminating unimportant details
- Develop characters
- Show how the main character changes
- Use different time structures (e.g. single-day flashback)
- Logically group information in paragraphs and sections
- Include a concluding sentence, paragraph, or section that fits with the text
- Link ideas within categories
- Use headings and subheadings

- Use formatting to aid reader comprehension
- Present information in various organizational structures
- Write a formal/business letter with all required parts
- Clearly organize claims with clear reasons and evidence
- Link reasons with opinions
- Include a concluding statement or section related to the opinion

Style

- Write in first person point of view
- Use sensory images
- Use similes, metaphors, imagery, and personification
- Choose and use words and phrases for effect
- Use precise language and domain-specific vocabulary
- Use a variety of words, phrases, and sentence types
- Use literary language to make topic interesting to readers
- Elaborate on important points
- Use varying levels of formality appropriate to purpose and audience

Poetry

- Figurative language
- Sensory details & Imagery
- Repetition
- Rhyme
- Syllabication & Rhythm
- Stanza
- Line breaks
- Intentionally break convention rules
- Uses Personification, Alliteration, Simile, Metaphor, and Point of view and perspective
- Writes, Free verse, Rhyme, Poems about things that think and talk, Haiku, Limerick, Couplet, Quatrain, & Cinquain
- Adages
- Proverbs

Conventions

- Write fluently in manuscript
- Write fluently in cursive
- Use word processor for writing process
- Efficiently use keyboarding skills
- Capitalize appropriate words in titles
- Apostrophes: possessives
- Commas and quotation marks: direct speech/dialogue, in addresses, and in coordinating conjunctions and compound sentences
- Break rules of punctuation for effect
- Write simple, compound, and complex sentences
- Write complete sentences
- Correct fragments and run-on sentences
- Expand, combine, and reduce sentences
- Use spelling patterns and generalizations
- Add suffixes to base words
- Spell high-frequency and other studied words correctly
- Correctly use frequently confused words

Parts of Speech

- Regular and irregular plural nouns
- Possessive nouns
- Abstract nouns (e.g., *childhood*)
- Pronoun-antecedent agreement
- Indefinite and relative pronouns
- Comparative and superlative adjectives
- Order adjectives within sentences according to conventional patterns
- Prepositions and prepositional phrases: identify function and use
- Regular and irregular verbs (lie, lay, rise, raise)
- Simple verb tenses
- Subject-verb agreement
- Modal auxiliaries (e.g., *can, may, must*)
- Progressive verb tenses
- Verb tense: to convey various times, sequences, states, and conditions
- Perfect verb tenses
- Adverbs (function and use)
- Comparative and superlative adverbs
- Relative adverbs
- Interjections: identify function and use
- Conjunctions: identify function and use
- Correlative conjunctions





Speaking & Listening

Comprehension & Collaboration

- Engage effectively in a range of collaborative discussions
- Build on others' ideas
- Express own ideas clearly
- Paraphrase and interpret information presented in diverse media and formats
- Summarize the points a speaker makes
- Explain how a speaker's claims are supported

Presentation of Ideas

- Report on a topic with appropriate detail
- Use appropriate pacing
- Speak in an organized manner

Integration of Knowledge, Multimedia, and Ideas

- Create engaging audio recordings of stories or poems
- Demonstrate fluid reading at an understandable pace
- Add visual displays to emphasize or enhance ideas

Integration of Knowledge and Ideas

- Differentiate between contexts that require informal versus formal English

Conventions of Standard English

- Demonstrate grade level command of the conventions of standard English when speaking

Literary Devices & Figurative Language

Plot

- Understands Character, setting, Problem/Solution, and Beginning, Middle, End
- Conflict

Character Analysis

- Character traits
- Character development/growth
- Character actions and motives
- Character relationships
- Character emotions and feelings
- Character dialogue

Literary Devices

- Author's Purpose
- Theme

Evaluate the author's use, impact on text, and effectiveness of:

- Similes, Metaphors, Onomatopoeia, Idioms, and Hyperbole

