

### Foundational Skills

#### Phonics & Word Recognition

- Decode/Encode one and two-syllable words with common patterns
- Decode words with common Latin/Greek suffixes
- Identify and know the meaning of common prefixes and suffixes
- Read grade-appropriate irregularly spelled words
- Read grade level high-frequency sight words with automaticity
- Accurately read unfamiliar multisyllabic words

#### Fluency

- Read -level text with purpose and understanding
- Orally read on-level text with accuracy, appropriate rate, and expression
- Confirm or self-correct word recognition and understanding
- Reread and adjust rate as necessary

### Reading Informational Texts

#### Thinking Within the Text

- Interpret figurative language
- Acquire and accurately use precise vocabulary
- Interpret various presentations of information
- Explain how information contributes to an understanding of text
- Draw on information from multiple sources
- Gain important information from much longer texts
- Form implicit questions
- Search from answers while reading
- Determine two or more main ideas in a text
- Change style and pace of reading to reflect purpose
- Change purpose and aspects of processing depending on genre

#### Thinking Beyond the Text

- Use characteristics of genre to make predictions
- Compare how authors present similar information in different types of text
- Use knowledge from one text to understand other texts
- Explain the relationships or interactions between elements in a text
- Compare and contrast two different points of view
- Integrate information from two texts on the same topic
- Analyze multiple accounts of the same event or topic
- Integrate existing content knowledge with new information
- Cite textual evidence by quoting accurately from the text

#### Thinking About the Text

- Explain how an author supports points
- Use text structure to interpret information
- Identify multiple points of view
- Identify the main idea and supporting details
- Understand when a writer has combined organizational structures
- Critique a text as an example of genre
- Identify contradiction
- Derive author's purpose when not explicitly stated
- Evaluate how the author conveys big ideas
- Discuss the authenticity of social issues and cultural groups represented in a nonfiction text



### Reading Literature

#### Thinking Within the Text

- Interpret figurative language
- Acquire and accurately use precise vocabulary
- Process texts with a variety of complex layouts and pages of dense print
- Remember the details of complex print
- Follow complex plots, including texts with literary devices
- Form implicit questions and search from answers while reading
- Gain important information from longer texts with complex plots
- Remember information over chapters, a series of short stories, or sequels
- Determine how characters respond to challenges
- Determine how the speaker in a poem reflects upon a topic
- Determine how a main idea is conveyed through particular details
- Provide a summary of the text distinct from personal opinions or judgments
- Adjust the reader's stance to better understand genres

## Thinking Beyond the Text

- Find text-based evidence to support ideas
- Change predictions as new information is gathered
- Justify predictions with knowledge of genre
- Compare a text version of a story and a visual or oral presentation of the story
- Compare and contrast similar themes, topics, and patterns of events
- Compare author's approach of a common theme within a genre
- Compare the use of literary elements within a genre
- Connect characters across texts by circumstance, traits, or actions
- Build meaning across several texts
- Connect and compare texts within and across genres
- Incorporate new knowledge to understand characters and plots across series and chapters
- Find evidence to support an argument
- Use text to develop new perspectives on readers' own lives
- Apply inferring to multiple characters and complex plots
- Infer symbolic meaning
- Make inferences about texts with multiple complex characters
- Infer characters' or subjects' thinking processes and struggles

## Thinking About the Text

- Support inferences with relevant text details
- Compare poems, drama, and prose
- Compare an event told from different points of view
- Compare characters, settings or events
- Explain how a series of chapters, scenes, or stanzas fits together
- Analyze meaning, tone, or beauty of a text
- Support generalizations with relevant text details
- Describe how a plot unfolds in a series of episodes
- Describe how characters respond or change
- Analyze the development of the meaning
- Compare the experiences of reading to listening/viewing a story
- Evaluate the author's use of characterization and plot
- Evaluate authenticity of social issues and different cultural groups in a fiction text
- Identify contradiction
- Evaluate the effectiveness of literary devices



## Writing

### Focus

- Write with a strong voice
- Take the point of view of one character
- Purposefully choose 1<sup>st</sup> or 3<sup>rd</sup> person point of view
- Imply or state the importance of a story
- Purposefully choose 2<sup>nd</sup> person point of view
- Keep the audience's interests and knowledge in mind
- Identify and introduce the topic for an intended audience
- Write an introductory statement, expressing an opinion on the topic
- Select a genre according to purpose of writing

### Content

- Develop a plot with tension
- Begin with a compelling lead
- Write a believable and satisfying ending
- Assure that events and setting for historical fiction are accurate
- Thoughtfully use pacing to develop experiences
- Describe characters (looks, actions, thoughts, words, others' opinions)
- Show how characters respond to events
- Show how a character changes
- Develop believable dialogue
- Take the point of view of one character
- Purposefully choose 1<sup>st</sup> or 3<sup>rd</sup> person point of view
- Use precise, concrete words and phrases
- Use relevant descriptive details
- Use sensory language
- Develop topics with facts, definitions, details, graphics, figures, and illustrations
- Include text features and tools (table of contents, fact boxes, diagrams, etc.)
- Include concrete details, quotations, and other information
- Include multimedia when useful
- Provides reasons for opinions that are supported by facts and details
- Include all components of a business letter
- Properly format a business letter
- Reflect on bigger ideas and make/defend a claim
- Draw from credible sources
- Use clear, specific, relevant details to support an opinion

## Organization

- Use different time structures (e.g. single-day flashback)
- Develop a plot that includes tension
- Logically group information in paragraphs and sections
- Include a concluding sentence, paragraph, or section that fits with the text
- Link ideas within categories
- Use headings and subheadings
- Use formatting to aid reader comprehension
- Present information in various organizational structures
- Use appropriate transitions
- Use well-crafted transitions
- Provide concluding statements that bring a synthesis of new ideas or a call to action
- Integrate engaging, informing, and persuading genres to create a coherent text
- Clearly organize claims with clear reasons and evidence
- Link reasons with opinions
- Clarify relationships among claims and reasons
- Write a concluding statement that follows from the presented argument
- Include a concluding statement or section related to the opinion

## Style

- Use metaphors
- Use imagery and personification
- Create a series of vignettes that together communicate a bigger message
- Show character's motivation and feelings
- Use irony and satire
- Use precise language and domain-specific vocabulary
- Use literary language to make topic interesting to readers
- Add information to a narrative text to make it informational
- Use sentences of varying lengths and complexities
- Develop and maintain a consistent voice
- Use varying levels of formality appropriate to purpose and audience
- Write with an awareness of style
- Expand, combine, and reduce sentences

## Poetry

- Rhythm
- Stanza
- Line breaks
- Use Simile, Metaphor, Point of view and perspective, Syllabication, & Imagery
- Intentionally break rules
- Writes Free verse, Adages, Proverbs, and Limericks

## Conventions

- Use word processor for writing process
- Efficiently use keyboarding skills
- Commas: coordinating conjunctions and compound sentences
- Break rules of punctuation for effect



## Parts of Speech

- Indefinite and relative pronouns
- Pronoun case (subjective, objective, possessive)
- Intensive pronouns
- Correct inappropriate shifts in pronoun number and person
- Correct vague pronouns
- Order adjectives within sentences according to conventional patterns
- Modal auxiliaries (e.g., *can*, *may*, *must*)
- Progressive verb tenses
- Verb tense: to convey various times, sequences, states, and conditions
- Perfect verb tenses
- Correct inappropriate shifts in verb tense
- Relative adverbs
- Interjections: identify function and use
- Conjunctions: identify function and use
- Correlative conjunctions



## Speaking & Listening

### Comprehension & Collaboration

- Summarize the points a speaker makes
- Explain how a speaker's claims are supported

### Presentation of Ideas

- Speak in an organized manner
- Support main ideas or themes with details

### Integration of Knowledge, Multimedia, and Ideas

- Use multimedia and visual displays to enhance main ideas or themes

### Integration of Knowledge and Ideas

- Differentiate between contexts that require informal versus formal English
- Adapt speech to a variety of contexts and task

### Conventions of Standard English

- Demonstrate grade level command of the conventions of standard English when speaking

## Literary Devices & Figurative Language

### Plot

- Evaluates & Critiques Character, setting, Problem/Solution, and Beginning, Middle, End
- Conflict
- Exposition
- Rising Action
- Climax
- Falling Action
- Resolution

### Character Analysis

- Character traits
- Character development/growth
- Character actions and motives
- Character relationships
- Character emotions and feelings
- Character dialogue

### Literary Devices

- 1<sup>st</sup> and 3<sup>rd</sup> person point of view

### Literary Elements

- Mood
- Tone
- Suspense
- Irony
- Foreshadow
- Flashback

Evaluate the author's use, impact on text, and effectiveness of:

- Alliteration, Sensory Details, & Personification

