All Students OJR ARE Readers!

Foundational Skills

Phonics & Word Recognition

- Decode/Encode one and two-syllable words with common patterns
- Identify and know the meaning of common prefixes and suffixes
- Decode and encode some words with common Latin/Greek suffixes
- Read grade level high-frequency sight words with automaticity
- Accurately read unfamiliar multisyllabic words

Fluency

- Read -level text with purpose and understanding
- Orally read on-level text with accuracy, appropriate rate, and expression
- Confirm or self-correct word recognition and understanding
- Reread and adjust rate as necessary

Reading Informational Texts

Thinking Within the Text

- Evaluate words used satirically, ironically, or symbolically
- Draw on information from multiple sources
- Gain important information from much longer texts
- Form implicit questions
- Search for answers while reading
- Process sentences with the syntax of archaic or regional dialect
- Determine two or more main ideas in a text
- Summarize without including personal judgment or opinions

Thinking Beyond the Text

- Use characteristics of genre to make predictions
- Compare how authors present similar information in different types of text
- Build meaning and develop abstract concepts across a varied texts
- Make connections between satirical literature and social issues
- Explain the relationships or interactions between elements in a text
- Analyze multiple accounts of the same event or topic
- Integrate existing content knowledge with new information
- Integrate information presented in different media or formats
- Find evidence to support an argument
- Cite textual evidence by quoting accurately from text
- Make generalizations based on the text

Thinking About the Text

- Understand when a writer has combined organizational structures
- Analyze how a key individual, event, or idea is introduced, illustrated, and elaborated
- Engage in critical thinking across multiple texts
- Produce a literary essay
- Critique a text as an example of genre
- Identify contradiction
- Derive author's purpose when not explicitly stated
- Evaluate how the author conveys big ideas
- Discuss the authenticity of social issues and cultural groups represented in a nonfiction text
- Evaluate an author's argument
- Examine the writer's bias, use of exaggeration, and subtle misinformation

Reading Literature

Thinking Within the Text

- Follow complex plots, including texts with literary devices
- Form implicit questions and search from answers while reading
- Gain important information from longer texts with complex plots
- Determine how characters respond to challenges
- Determine how the speaker in a poem reflects upon a topic
- Determine how a main idea is conveyed through particular details
- Provide a summary of the text distinct from personal opinions or judgments
- Adjust the reader's stance to better understand genres

- Justify predictions with knowledge of genre
- Compare author's approach of a common theme within a genre
- Compare the use of literary elements within a genre
- Connect characters across texts by circumstance, traits, or actions
- Build meaning across several texts
- Connect and compare texts within and across genres
- Use characteristics of genre to make predictions
- Make connections between issues of today and those in literature
- Build meaning and develop abstract concepts across varied texts
- Make connections between satirical literature and Social issues
- Use text to develop new perspectives on readers' own lives
- Draw conclusions from multiple sources of information
- Make inferences about texts with multiple complex characters
- Infer characters' or subjects' thinking processes and struggles
- Infer mature themes of a text
- Infer feelings of characters who have severe problems

Thinking About the Text
- Compare characters, settings or events
- Explain how a series of chapters, scenes, or stanzas fits together
- Analyze meaning, tone, or beauty of a text
- Support generalizations with relevant text details
- Describe how a plot unfolds in a series of episodes
- Describe how characters respond or change
- Analyze the development of the meaning
- Compare the experiences of reading to listening/viewing a story
- Evaluate the author's use of characterization and plot
- Evaluate authenticity of social issues and different cultural groups in a fiction text
- Identify contradiction
- Evaluate the effectiveness of literary devices
- Become critical of the subjects of biography

Writing
Focus
- Purposefully choose 2nd person point of view
- Identify and introduce the topic for an intended audience
- Select a genre according to purpose
- Adjust a piece of writing that is unbiased, biased, or persuasive in order to influence

Content
- Develop a plot with tension
- Write a believable and satisfying ending
- Assure that events and setting for historical fiction are accurate
- Thoughtfully use pacing to develop experiences
- Describe characters (looks, actions, thoughts, words, others' opinions)
- Develop believable dialogue
- Use relevant descriptive details
- Use sensory language
- Develop topics with facts, definitions, details, graphics, figures, and illustrations
- Include concrete details, quotations, and other information
- Include multimedia when useful
- Provides reasons for opinions that are supported by facts and details
- Reflect on bigger ideas and make/defend a claim
- Draw from credible sources
- Use supporting details from multiple sources (including primary sources)
- Use clear, specific, relevant details to support an opinion

Organization
- Use different time structures (e.g. single-day flashback)
- Develop a plot that includes tension
- Include a concluding sentence, paragraph, or section that fits with the text
- Link ideas within categories
- Use headings and subheadings
- Use formatting to aid reader comprehension
- Present information in various organizational structures
- Use appropriate transitions
- Use well-crafted transitions
- Include a concluding statement, paragraph, or section that fits with the text
- Provide concluding statements that bring a synthesis of new ideas or a call to action
- Integrate engaging, informing, and persuading genres to create a coherent text
- Clearly organize claims with clear reasons and evidence
- Link reasons with opinions
- Clarify relationships among claims and reasons
- Write a concluding statement that follows from the presented argument
- Include a concluding statement or section related to the opinion

Style
- Use metaphors
- Use imagery and personification
- Show character's motivation and feelings
- Use irony and satire
- Use precise language and domain-specific vocabulary
- Write with an awareness of the style
- Use sentences of varying lengths and complexities
- Develop and maintain a consistent voice
- Establish and maintain a formal style
- Expand, combine, and reduce sentences

Poetry
- Use Point of view and perspective, Syllabication, & Imagery
- Intentionally break rules
- Writes Free verse and draws upon poetry structures previously taught K-4

Conventions
- Break rules of punctuation for effect
- Conjunctions: identify function and use
- Correlative conjunctions
- Dependent & Independent Clauses (semicolon versus comma)
- Colon versus semicolon

Parts of Speech
- Pronoun case (subjective, objective, possessive)
- Intensive pronouns
- Correct inappropriate shifts in pronoun number and person
- Correct vague pronouns
- Prepositions and prepositional phrases: identify function and use
- Verb tense: to convey various times, sequences, states, and conditions
- Perfect verb tenses
- Correct inappropriate shifts in verb tense
- Interjections: identify function and use

Speaking & Listening
Presentation of Ideas
- Convey a clear and distinct perspective
- Speak with substance and style
- Consider purpose, audience, and task when speaking

Integration of Knowledge, Multimedia, and Ideas
- Use multimedia and visual displays to enhance main ideas or themes

Conventions of Standard English
- Demonstrate grade level command of the conventions of standard English when speaking

Literary Devices & Figurative Language
Character Analysis
- Antagonist
- Protagonist

Literary Devices
- Tone
- Suspense
- Irony
- Foreshadow
- Flashback

Evaluate the author's use, impact on text, and effectiveness of:
- Sensory Details, Personification, & Oxymoron