English Language Arts
Grade 6 Expectations

Foundational Skills

Phonics & Word Recognition

- Decode and encodes words with common Latin/Greek prefixes, suffixes, and roots
- Accurately read unfamiliar multisyllabic words

Fluency

- Read -level text with purpose and understanding
- Reread and adjust rate as necessary

Reading Informational Texts

Thinking Within the Text

- Evaluate words used satirically, ironically, or symbolically
- Process sentences with the syntax of archaic or regional dialect
- Summarize without including personal judgment or opinions

Thinking Beyond the Text

- Build meaning and develop abstract concepts across a varied texts
- Make connections between satirical literature and social issues
- Explain the relationships or interactions between elements in a text
- Integrate information presented in different media or formats
- Find evidence to support an argument
- Make generalizations based on the text

Thinking About the Text

- Analyze how a key individual, event, or idea is introduced, illustrated, and elaborated
- Engage in critical thinking across multiple texts
- Produce a literary essay
- Evaluate an author's argument
- Examine the writer's bias, use of exaggeration, and subtle misinformation in texts (digital, print, and all genres)

Reading Literature

Thinking Within the Text

- Determine how a main idea is conveyed through particular details
- Provide a summary of the text distinct from personal opinions or judgments

Thinking Beyond the Text

- Make connections between issues of today and those in literature
- Build meaning and develop abstract concepts across varied texts
- Make connections between satirical literature and Social issues
- w conclusions from multiple sources of information
- Use text to develop new perspectives on readers' own lives
- Infer mature themes of a text
- Infer feelings of characters who have severe problems

Thinking About the Text

- Support generalizations with relevant text details
- Describe how a plot unfolds in a series of episodes
- Describe how characters respond or change
- Analyze the development of the meaning
- re the experiences of reading to listening/viewing a story
- Evaluate the effectiveness of literary devices
- Become critical of the subjects of biography

Writing
Focus
- Purposefully choose 2nd person point of view
- Identify and introduce the topic for an intended audience
- Select a genre according to purpose
- Adjust a piece of writing that is unbiased, biased, or persuasive in order to influence

Content
- Develop a plot with tension
- Describe characters (looks, actions, thoughts, words, others' opinions)
- Use relevant descriptive details
- Use sensory language
- Develop topics with facts, definitions, details, graphics, figures, and illustrations
- Include concrete details, quotations, and other information
- Include multimedia when useful
- Use supporting details and cite from multiple sources (including primary sources)
- Use clear, specific, relevant details to support an opinion
- Draw from credible sources

Organization
- Develop a plot that includes tension
- Include a concluding sentence, paragraph, or section that fits with the text
- Use formatting to aid reader comprehension
- Present information in various organizational structures
- Use appropriate transitions
- Provide concluding statements that bring a synthesis of new ideas or a call to action
- Integrate engaging, informing, and persuading genres to create a coherent text
- Clarify relationships among claims and reasons
- Write a concluding statement that follows from the presented argument

Style
- Show character's motivation and feelings
- Use irony and satire
- Use precise language and domain-specific vocabulary
- Write with an awareness of the style
- Use sentences of varying lengths and complexities
- Develop and maintain a consistent voice
- Establish and maintain a formal style
- Use precise language and domain-specific vocabulary
- Establish and maintain a formal style

Poetry
- Draws upon taught poetry structure to publish poetry that integrates content and style seamlessly and for effect

Conventions
- Break rules of punctuation for effect
- Pronoun case (subjective, objective, possessive)
- Intensive pronouns
- Correct inappropriate shifts in pronoun number and person
- Correct vague pronouns
- Correct inappropriate shifts in verb tense
- Independent/Dependent clauses
- Correct use of colon & semicolon

Speaking & Listening
Presentation of Ideas
- Convey a clear and distinct perspective
- Speak with substance and style
- Consider purpose, audience, and task when speaking

Integration of Knowledge, Multimedia, and Ideas
- Use multimedia and visual displays to enhance main ideas or themes

Conventions of Standard English
- Demonstrate grade level command of the conventions of standard English when speaking

Literary Devices & Figurative Language

Character Analysis

- Antagonist
- Protagonist

Literary Devices

- Tone
- Suspense
- Irony
- Foreshadow
- Flashback

Evaluate the author's use, impact on text, and effectiveness of:

- All previously taught literary devices and Oxymoron